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PICASSO CERAMICS

CATALOGUE

1. VISAGE FAUNESQUE Dated 1/2/49
Shallow round dish. Diameter 14⅜ ins.; 37 cm.
Slip underglaze with carved and relief effects. Eyes and nose formed by a cockspur.

2. VISAGE c. 1954
Plate. Diameter 9⅞ ins.; 25 cm.
Slip wash, with glaze-filled incised design and touches of glaze.

3. VISAGE c. 1954
Plate. Diameter 9⅞ ins.; 25 cm.
Coloured glazes on biscuit.

4. VISAGE c. 1954
Plate. Diameter 9⅞ ins.; 25 cm.
Coloured glazes on biscuit.

5. VISAGE c. 1954
Plate. Diameter 9⅞ ins.; 25 cm.
Biscuit, with glaze-filled incised design.

6. VISAGE c. 1954
Plate. Diameter 9⅞ ins.; 25 cm.
Biscuit, black slip and coloured glazes.

7. PAYSAGE Dated décembre 1953
Large round dish. Diameter 16⅞ ins.; 43 cm.
Glaze and white enamel on incised black slip.

8. PAYSAGE Dated 9/12/53
Large round dish. Diameter 16⅞ ins.; 43 cm.
Black slip, with incised decoration picked out with tinted glazes.

9. TACHES Dated 4 mars 1953
Round dish. Diameter 15¾ ins.; 40 cm.
Black resist design.

10. TACHES Dated 4 mars 1953
Round dish Diameter 17⅞ ins.; 44 cm.
Black resist design

11. VISAGE STYLISÉE c. 1955
Shallow bowl. Diameter 8⅝ ins.; 22 cm.
Enamelled decoration on blue glaze ground.

12. VISAGE D'HOMME Dated 6/4/54
Rectangular dish. 15¾ x 13 ins.; 40 x 33 cm.
Carved under white glaze.

13. VISAGE DE FEMME Dated 6/4/54
Rectangular dish. 15¾ x 13 ins.; 40 x 33 cm.
Carved decoration under white glaze.

14. FEMMES AU SINGE TÊTE DE SILÈNE Dated 3 juillet 1953
Long-necked pitcher. Height 14⅜ ins.; 37 cm.
Fire clay body painted in white and black slip.

15. FEMMES AU MIROIR GROUPES DE PERSONNAGES Dated 4 juillet 1953
Jug. Height 13⅜ ins.; 34 cm.
Fire clay body painted in white and black slip

16. STYLISATION D'OISEAU Dated 11 janvier 1954
Pitcher in shape of pigeon with flat tail. Height 14⅜ ins.; 37 cm.
Incised decoration, black slip and white glaze with touches of copper green.

17. VASE AVEC FLEURS Dated 12/1/54
Jug. Height 11¾ ins.; 30 cm.
Incised and glazed decoration on a black ground.

18. TAUREAUX Dated 3 aout 53
Jug. Height 14⅝ ins.; 37 cm.
Incised, black slip and white glaze.

19. PERSONNAGES End of 1953
Jug. Height 11 ins.; 28 cm.
White tin glaze on red body with resist design.

20. PEINTRE ET SCULPTEUR AVEC MODÈLE Dated 7/1/54
Jug. Height 11 ins.; 28 cm.
White and green glazes with resist decoration.

21. JEUX DE CIRQUE Dated 9/1/54
Jug. Height 14⅛ ins.; 36 cm.
White tin glaze with resist decoration.

22. TROIS VISAGES ET SERPENTINS 1956
Long-necked pitcher. 15¾ ins.; 40 cm.
Carved biscuit.

23. PEINTRE ET MODÈLE Dated 5/1/54
Jug. Height 15 ins.; 38 cm.
White tin glaze with resist design.

24. PEINTRE AU MODÈLE Dated 6/1/54
Jug. 13¾ ins.; 35 cm.
White tin glaze with resist design.

25. FLEURS DANS UNE VASE Dated 18/4/53
Jug, with rim rolled inwards. Height 11¾ ins.; 30 cm.
Biscuit painted with coloured slips.

26. FLEURS DE MARGUERITE Dated 18/4/53
Jug, with rim rolled inwards. Height 11¾ ins.; 30 cm.
Biscuit painted with coloured slips, incised.

27. DEUX OISEAUX EN CAGE Dated 10/4/54
Jug, with rim rolled inwards. Height 11¾ ins.; 30 cm.
Biscuit painted with coloured slips, carved.

28. TROIS VISAGES Dated 19/1/54
Squat jug. Height 7⅛ ins.; 18 cm.
Incised and glazed decoration on dark ground.

29. SOLEILS ET TACHES. Dated 4 juin 1953
Jug. Height 13¾ ins.; 34 cm.
Fire clay body decorated with pastel.

30. QUATRE VISAGES Dated 4 juin 53
Two-handled vase. 13 ins.; 33 cm.
Fire clay body decorated with pastel.

31. POISSONS Dated 1 juillet 1950
Bowl. 11 ins.; 28 cm.
Incised design on red clay body, heightened with white slip.

32. TÊTE GRAVÉE ET MOTIFS GÉOMÉTRIQUES Dated 19/12/53
Vase. Height 10½ ins.; 26 cm.
Incised decoration, slip and glaze on red body.

33. VISAGES D'HOMME IMBRIQUÉS Dated 6/1/54
Two-handled vase. Height 7⅞ ins.; 20 cm.
White tin glaze with resist decoration.

34. DEUX VISAGES 1954
Squat, two-handled vase. Height 8¾ ins.; 17 cm.
Green/black copper glaze with decoration in slip, glazed.

35. TACHES ET POIS c. 1952
Large two-handled pot with cover. Height 16½ ins.; 42 cm.
White tin glaze painted with metal oxides.

36. CRUCHE GUS DECOREE c. 1951
Six-handled vase. Height 16½ ins.; 42 cm.
Black and blue slip decoration on biscuit.

37. LA GRENOUILLE c. 1951
Six-handled vase. Height 16½ ins.; 42 cm.
Black and blue slip decoration on biscuit.

38. DEUX VISAGES 6/1/53
Big Pitcher. Height 16½ ins.; 42 cm.
Decorated with metal oxides and glaze and paraffin resist.

39. QUATRE VISAGES FLEURIS Dated 26/1/53
Vase. Height 22 ins.; 56 cm.
Incised and painted in metal oxides on white tin glaze.

40. DEUX MAINS SOUTENANT UN OISEAU c. 1953
Duck-shaped pitcher. Height 15 ins.; 38 cm.
Decorated with metal oxides on white tin glaze, incised.

41. VISAGE AU NEZ CASSÉ Dated 9/1/54
Vase. Height 26¾ ins.; 68 cm.
Incised and glazed decoration on dark ground.

42. TAUREAUX ET FEUILLAGES c. 1952
Large two-handled vase. Height 28¾ ins.; 73 cm.
Glazed with resist design.

43. CAVALIER SUR SA MONTURE c. 1951
Two-handled pitcher. Height 16½ ins.; 42 cm.
Red and black oxides on white tin glaze.

44. DOUBLE VISAGE c. 1952
Large vase in shape of a cock. Height 26 ins.; 66 cm.
Black slip decoration on white fire clay body.

45. PIGEON DEBOUT Dated 7/1/53
Height 5⅞ ins.; 15 cm.
Black slip decoration.

46. PIGEON COUCHÉ Dated 14/10/53
Incised, painted with black slip.
Height 5½ ins.; 14 cm.

47. PIGEON SUR SON MID Dated 29/1/53
Height 6¼ ins.; 16 cm.
Painted with black and blue slip.

48. NATURE MORTE À LA CAFETIÈRE Dated aout 1948
Plaque. 39⅜ x 39⅜ ins.; 1 x 1 m.
Fire clay body with slip and glaze decoration.

49. CHÈVRE ET JOUEUR DE FLÛTE Dated 14 juin 1948
Plaque. 10⅝ x 8⅛ ins.; 27 x 21 cm.
Red clay body, painted with coloured slips, incised.

50. FAUNE ATTELÉ À UN CHAR AVEC UNE DEMOISELLE
Plaque. 9⅞ x 13 ins.; 25 x 33 cm.
Painted in metal oxides on white tin glaze.

All the following pieces are in white biscuit, with the exception of No. 52 a-f which are in red clay, and are produced from moulds.

51. GRAND VASE AUX POISSONS 1956
Large vase. Height 18⅞ ins.; 48 cm.
Red slip decoration.

52 a TÊTE DE SYLVETTE Dated 31/3/55
Diameter 6¾ ins.; 17 cm. each one.

b LE POISSON Dated 31/3/55

c PÊCHEUR SOUS UN ARBRE Dated 6/4/55

d TÊTE DE FAUNE Dated 30/3/55

e LA SAUTERELLE Dated 31/3/55

f L'OISEAU Dated 31/3/55

53. LES BAIGNEURS July 1956
Plaque. Diameter 7⅞ ins.; 20 cm.

54. LES DANSEURS Easter 1956
Plaque. Diameter 10½ ins.; 26 cm.

55. FAUNE ET CHÈVRE DANSANT July 1956
Plaque. Diameter 10½ ins.; 26 cm.

56. LA CHÈVRE Easter 1956
Plate. Diameter 10½ ins.; 26 cm.

57. BOUQUET ET POMME Dated 22/1/56
Plate. Diameter 10½ ins.; 26 cm.

58. DANSEURS July 1956
Plate. Diameter 10½ ins.; 26 cm.

59. TROIS BAIGNEURS August 1956
Dish with domed centre. Diameter 12½ ins.; 31 cm.
This is a moulded biscuit dish, taken up by Picasso, painted with black slip and glazed.

60. TÊTE DE TAUREAU Dated xxiii/11/56
Plaque Diameter 9¾ ins.; 25 cm.

61. TÊTE DE FAUNE Dated 28/6/55
Plate. Diameter 10½ ins.; 25 cm.

62. JACQUELINE ROQUE Dated 29/1/55
Plate. Diameter 16½ ins.; 27 cm.

63. TÊTE
Round dish. Diameter 16⅞ ins.; 43 cm.

64. DEUX VISAGES
Large vase. Height 14½ ins.; 37 cm.

65. DEUX VISAGES
Large vase. Height 14½ ins.; 37 cm.

66. CAVALIER
Round dish. Diameter 17 ins.; 43 cm.

67 CAVALIER ET JOUEUR DE FLÛTE
Dish. Diameter 14½ ins.; 37 cm.

68. BACCHANTE DANSANT ET JOUEUR DE FLÛTE
Dish. Diameter 13 ins.; 33 cm.

69. VISAGE ET MAINS
Dish. Diameter 17 ins.; 43 cm.

70. POISSON Dated 19/5/56
Round dish. Diameter 17 ins.; 43 cm.

71. VISAGE AVEC FEUILLES DE LIERRE
Round dish. Diameter 17 ins.; 43 cm.

72. TÊTE DE FEMME Dated 20/3/54
Jug. Height 9 ins.; 23 cm.

NOTE

Catalogue numbers 1 to 50 are the property of the artist. Numbers 51 to 72 are the property of the Poterie Madoura, Vallauris, Alpes Maritimes, France.

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The Arts Council is deeply grateful to M. Picasso who has selected this exhibition and lent so many pieces from his own collection. Thanks are also due to M. and Mme. Ramié, of the Poterie Madoura, for their loans and for much valuable help in the organisation of the exhibition; and to Mr. Douglas Cooper who has arranged this exhibition on behalf of the Arts Council and the Museum Boymans, Rotterdam.

CATALOGUE NOTE

All the ceramics in this exhibition have been baked under the supervision of Monsieur and Madame Georges Ramie at the Poterie Madoura, Vallauris, A.M. Each is an original work by Picasso but we must distinguish between two categories:

a) Pieces which have been decorated with painted or incised designs, or passages of additional relief, and then glazed by Picasso himself (Nos. 1 - 50). These are unique pieces, each one of which is different. As a general rule, Picasso does not himself fashion the earthenware plate, jug, bowl or plaque which he decorates but suggests to Monsieur and Madame Ramie that they should make certain shapes which will suit his purpose. Sometimes, however, as witness the Pigeons (Nos. 45-47) in this exhibition, Picasso actually does his own modelling.

b) Pieces stamped 'Empreinte Originale Picasso' (Nos. 51-63, 66-72). These pieces are produced from moulds which have been specially prepared and carved by Picasso. There is a small edition of each, varying according to circumstances from about 10 to about 75. These are 'impressions' from Picasso's original design and may be compared to a signed and numbered edition of an original engraving or lithograph.

There exists a third category of works, those bearing the stamp 'Edition Picasso'. (Nos. 64-65). These are copies after or interpretations of an original by Picasso, all the decoration and glazing having been done by the staff of the Poterie Madoura. These 'editions' are unlimited. Sometimes, however, Picasso has taken in error an earthenware plate or jug already stamped 'Edition Picasso' and has used it for a unique piece. This is rare but will be found to occur in one or two cases among the works exhibited. When the two stamps 'Empreinte Originale Picasso' and 'Edition Picasso' are found together on a single piece, this signifies that an original 'impression' has been coloured according to their own ideas by the staff of the Poterie Madoura. None such are included in this exhibition. The unique pieces are not for sale. Examples of the 'Empreintes' can however be purchased through the Poterie Madoura.